

We Shall Not Be Moved

Traditional/arr. L. Gallatin

Mezzo-soprano

Melody

Bass/Alto

Weshallnot bemoved.

We shall not, weshallnot bemoved. We shall not,

Weshall not, weshallnot, weshall no bemoved. Weshall not, weshallnot,

Detailed description: This system contains the first three staves of the musical score. The Mezzo-soprano staff begins with a whole rest followed by a melodic phrase. The Melody staff starts with a quarter rest followed by a melodic line. The Bass/Alto staff begins with a quarter rest followed by a melodic line. The key signature has two sharps (F# and C#) and the time signature is 4/4.

4

Mzs.

Mel.

B/A

Weshallnot bemoved. Justlike a tree by the wa - a - ter,

weshallnot bemoved. Justlike a tree that'ssta - ndingby the wa - a - ter,

weshallnot bemoved. Justlike a tree that's sta - nding prou - dly,

Detailed description: This system contains the next three staves. A measure rest of 4 measures is indicated at the start of each staff. The lyrics continue with the metaphor of a tree by the water. The key signature and time signature remain the same.

7

Mzs.

Mel.

B/A

we shallnot be mo - o - oved. Weshallnot be moved.

we shallnot be moved. We won'tbe di - vi - ded, Weshallnot be more. The

we shallnot be moved. Weshallnot be moved.

Detailed description: This system contains the final three staves. A measure rest of 7 measures is indicated at the start of each staff. The lyrics conclude with the phrase 'We shall not be moved'. The key signature and time signature remain the same.

11

Mzs.  We shall not be moved. Just like a tree by the

Mel.  peo-ple stand u - ni - ted, we shall not be moved. Just like a tree that's standing by the

B/A  We shall not be moved. Just like a tree that's

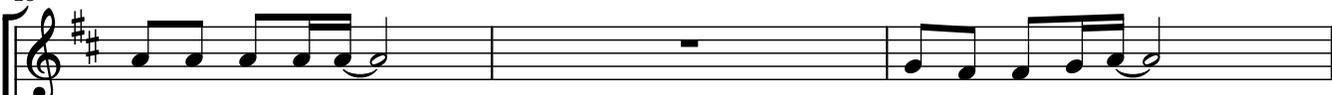
14

Mzs.  wa - a - ter, we shall not be mo - o - oved.

Mel.  wa - a - ter, we shall not be moved. No, no,

B/A  sta - nding prou - dly, we shall not be moved. No, no, no, no, no, nos,

18

Mzs.  No nos mo - ve - ran. No nos mo - ve - ran.

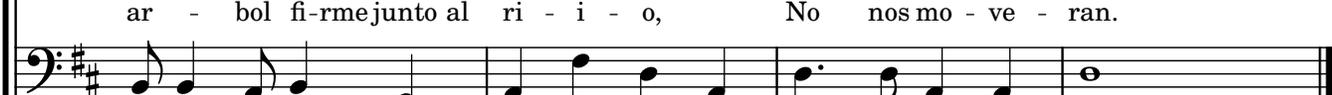
Mel.  no nos mo - ve - ran. No, no, no nos mo - ve - ran. Comoun

B/A  no nos mo - ve - ran. No, no, no, no, no, nos, no mos mo - ve - ran.

21

Mzs.  Co - mo un ar - bol junto al ri - i - o, No nos mo - ve - ra - a - an.

Mel.  ar - bol fi - rme junto al ri - i - o, No nos mo - ve - ran.

B/A  Co - mo un ar - bol ju - nto al ri - o, No nos mo - ve - ran.