

We Shall Not Be Moved

Traditional/arr. L. Gallatin

Mezzo-soprano

Melody

Bass/Alto

Weshallnot bemoved.

We shall not, weshallnot bemoved. We shall not,

Weshall not, weshallnot, weshall no bemoved. Weshall not,weshallnot,

4

Mzs.

Mel.

B/A

Weshallnot bemoved. Justlike a tree by the wa - a - ter,

weshallnot bemoved. Justlike a tree that'ssta - ndingby the wa - a - ter,

weshallnot bemoved. Justlike a tree that's sta - nding prou - dly,

7

Mzs.

Mel.

B/A

we shallnot be mo - o - oved. Weshallnot be moved.

we shallnot be moved. We won'tbe di - vi - ded, Weshallnot be more. The

we shallnot be moved. Weshallnot be moved.

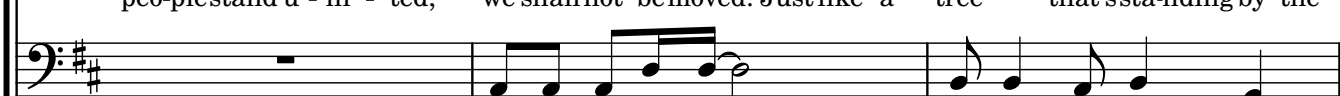
11

Mzs. 

Weshallnot bemoved. Justlike a tree by the

Mel. 

peo-plestand u - ni - ted, weshallnot bemoved. Justlike a tree that'sstandingby the

B/A 

Weshallnot bemoved. Justlike a tree that's

14

Mzs. 

wa - a - ter, we shallnot be mo - o - oved.

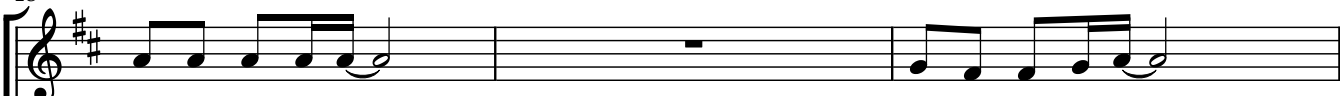
Mel. 

wa - a - ter, we shallnot be moved. No, no,

B/A 

sta - nding prou - dly, we shallnot be moved. No, no, no, no, no, nos,

18

Mzs. 

No nos mo - ve - ran. No nos mo - ve - ran.

Mel. 

no nos mo - ve - ran. No, no, no nos mo - ve - ran. Comoun

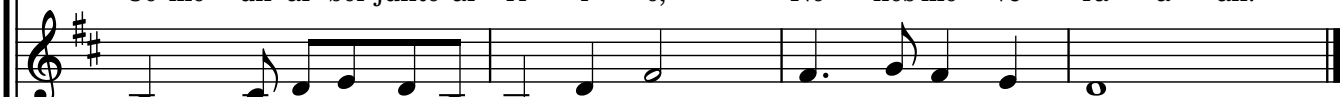
B/A 

no nos mo - ve - ran. No, no, no, no, no, nos, no mos mo - ve - ran.

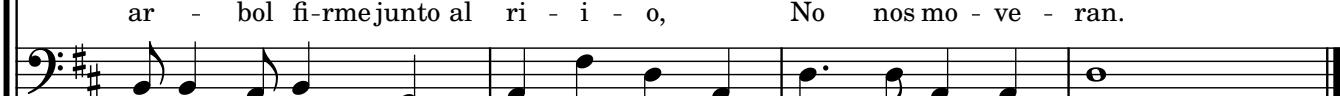
21

Mzs. 

Co-mo un ar-bol junto al ri - i - o, No nos mo - ve - ra - a - an.

Mel. 

ar - bol fi-rme junto al ri - i - o, No nos mo - ve - ran.

B/A 

Co-mo un ar - bol ju - ntoal ri - o, No nos mo - ve - ran.