

An Irish Blessing

for SATB Voices with Piano*

Traditional Gaelic

DOMINICK DIORIO

Flowing, sweetly (♩ = 88)

Piano

6 Soprano, Alto unis.
p lyrical *non-cresc, floated*

May the road rise up to meet you,

10

May the wind be al - ways at your back.

14

May the sun shine warm u - pon your

* Prefatory notes and a biography of the composer are available for download at <http://carlfischer.com>.

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18

face, and rains fall soft u - pon your

mp

22

fields.

Tenor *mp*

May the road rise up to meet you,

Bass *mp*

May the road rise up to meet you,

p *mp*

8ba-1

27

Alto *mf*

May the wind be al - ways at your back. May the

mf

May the wind be al - ways at your back. May the

mf

Soprano

p and rains

sun shine warm u - pon your face, *p* and rains

sun shine warm u - pon your face, *p* and rains fall

sun shine warm u - pon your face, *p* and rains fall

p

rit.

fall soft u - pon your fields.

fall soft u - pon your fields. *pp* And un - til we meet a -

soft u - pon your fields.

soft u - pon your fields. *pp* And un - til we meet a -

rit. Opt. accompaniment

pp

44 a tempo ($\text{♩} = 88$)

mf
May the road rise up to
gain,
mf
May the road rise up to
mf Opt. Baritone
gain, May the road rise

a tempo ($\text{♩} = 88$)

mf

47

meet you, be
mf
May the wind be
meet you,
mf
May the wind be

al - ways at your back. *f* May the

al - ways at your back. *f* May the

8 be al - ways at your back. *f* May the

al - ways at your back.

f

Detailed description: This block contains measures 50, 51, and 52 of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are 'al - ways at your back. May the'. The piano part has a dynamic marking of *f* (forte) in measure 52. The vocal parts also have *f* markings in measures 51 and 52.

molto rit.

sun shine warm u - pon your

sun shine warm u - pon your

8 sun shine warm u - pon your

f

And un - til we meet a -

molto rit.

Detailed description: This block contains measures 53, 54, 55, and 56. Measures 53-55 are marked *molto rit.* (molto ritardando). The lyrics are 'sun shine warm u - pon your'. There is a dynamic marking of *f* (forte) in measure 55. Measure 56 has the lyrics 'And un - til we meet a -' and is also marked *molto rit.*. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand.

56

Slower (♩ = 69)

mp

face, May the road rise up to meet you, May the

face, May the road rise up to meet you, May the

face, May the road rise up to meet you. May the

gain,

Slower (♩ = 69)

Opt. accompaniment until m.72

mp

61

wind be al - ways at your back. May the sun shine

wind be al - ways at your back. May the sun shine

wind be al - ways at your back. May the sun shine

May the sun shine

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: warm u - pon your face, and rains fall soft u - pon your. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

72

Tempo primo (♩ = 88)

Four vocal staves. The lyrics are: fields. And un - til we. The music is marked *mf* with accents. The vocal lines are mostly sustained notes with some movement in the final measure.

Tempo primo (♩ = 88)

Piano accompaniment for measures 72-75. The right hand features a rapid sixteenth-note pattern, while the left hand has a simpler accompaniment. Dynamics include *mp* and *mf*.

75

fp *f*

meet a - gain, And un -

meet a - gain, And un -

meet a - gain, And un -

meet a - gain, And un -

78

molto rit. *fp*

til we meet a - gain,

til we meet a - gain,

til we meet a - gain,

til we meet a - gain,

f *molto rit.*

Broadly ($\text{♩} = 72$)

81

ff *top note, a few only* *f lyrical*

May God hold you, May God hold you, May God

ff *f lyrical*

May God hold you, May God hold you, May God

ff *f lyrical*

May God hold you, May God hold you, May God

ff *f lyrical*

May God hold you, May God hold you, May God

Broadly ($\text{♩} = 72$)

ff *f* *Opt. accompaniment*

86

rall.

hold you in the palm of his

hold you in the palm of his

hold you in the palm of his

hold you in the palm of his

rall.

90 *Slower still* (♩ = 66)

mf *mp*

hand. May God hold you in the palm of his hand.

mf *mp*

hand. of his hand.

mf *mp*

hand. May God hold you in the palm May God hold you,

mf *mp*

hand. May God hold you,

Slower still (♩ = 66)

mf *mp* *mp* Opt. accompaniment

97 *poco rit.* *a tempo* (♩ = 66)

p

May God hold you

p

May God hold you

p

May God hold you, May God hold you

p

May God hold you, May God hold you

poco rit. *a tempo* (♩ = 66)

p

in the palm of his
in the palm of his
in the palm of his
in the palm of his

Handwritten lyrics: in the palm of his

Handwritten lyrics: in the palm of his

Handwritten lyrics: in the palm of his

Handwritten lyrics: in the palm of his

107

Tempo primo (♩ = 88)

hand.
hand.
hand.
hand.

Handwritten lyrics: hand.

Handwritten lyrics: hand.

Handwritten lyrics: hand.

Handwritten lyrics: hand.

Tempo primo (♩ = 88)

p *pp*

Handwritten lyrics: 8va