

to Analeslie Muncy
CANON in D

for S.A.T.B. voices and Piano (Organ)*

Text by N. G.

by JOHANN PACHELBEL
 arr. by Noel Goemanne

Sostenuto (♩ = ca. 100)

Accomp. *mp*

SOPRANO
mp
 Oh

p

(S.) *p*
ALTO
 Oh

Performance time: approx. 5:00

*Also available: Cassette Track, MC-5101; Parts for strings (3 violins, viola, 'cello, bass), LB-5208; for S.S.A.A., B-5163; T.T.B.B., C-5068; S.A.B., D-5316.

A-5833

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(S.)
(A.)

BASS *mf*

In the si - lence of our souls, O Lord, we con - tem - plate Thy peace.

p
marcato
mf
p

Ⓐ Oh
p
mf

TENOR Free from all the world's de - sires, — free of fear and all anx - i - e -

Oh
p
mf
marcato
p

ty.

marcato e legato
mf
mp
sim.

mp

③

TEN.
BASS

mf

O Lord, our God, Wis-dom, Joy and Peace and Love Di-

mp r.h. (legato)

SOP.
ALTO

mf

O Lord, our God, Glo-ry, Praise and Hon-or be al-ways

(T.)

(B.) vine!

mp

Thine!

mf

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6 ©

(S.) *p*

(A.) *Oh*

mp

Oh

(T.) *p*

(B.)

sim.

The first system of the musical score consists of four staves. The top two staves are for vocal parts (Soprano and Alto/Tenor/Bass), and the bottom two are for piano accompaniment. The key signature is D major (two sharps). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand.

④ *mf*

O dear - est Lord, come to us now, have

The second system continues the musical score. It begins with a circled '4' and a mezzo-forte (*mf*) dynamic marking. The vocal staves contain the lyrics 'O dear - est Lord, come to us now, have'. The piano accompaniment continues with its characteristic flowing texture. A *mf* marking is also present in the piano part.

mer - cy on us, stay with us and pro-ect us all;

The third system concludes the musical score on this page. The vocal staves continue with the lyrics 'mer - cy on us, stay with us and pro-ect us all;'. The piano accompaniment maintains its rhythmic and melodic flow. The system ends with a final cadence.

(E)

(T.) *mf*

(B.) O dear-est Lord, come to us now, ha

sim. *mp*

(F)

(S.) *mf*

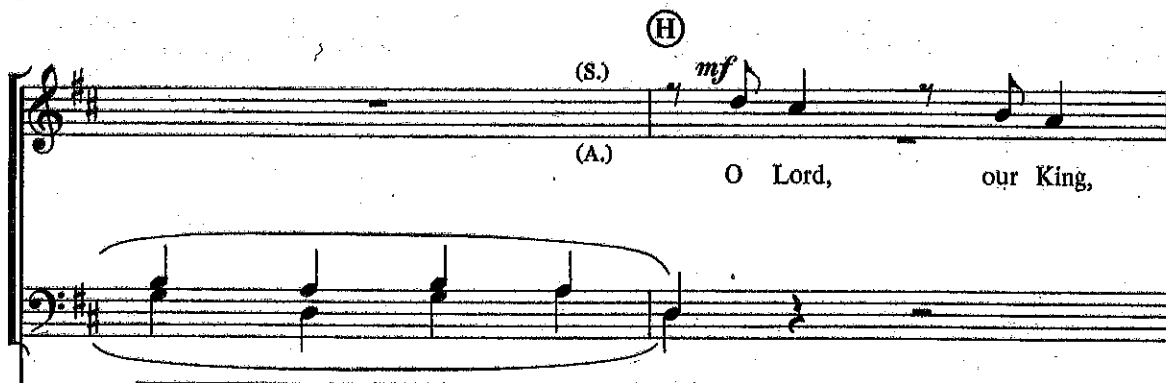
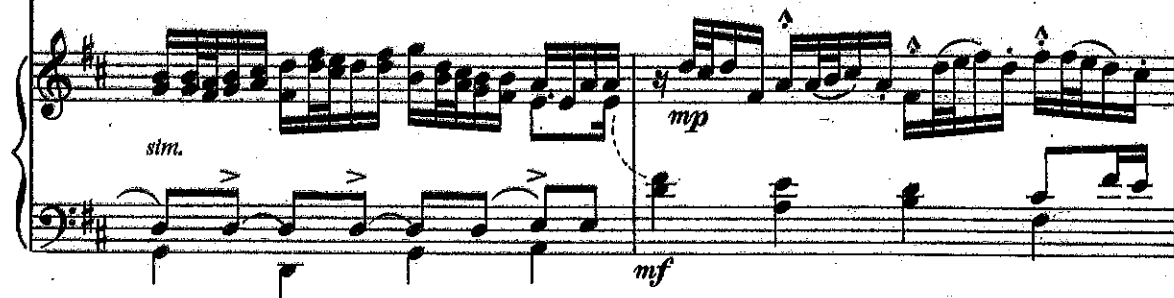
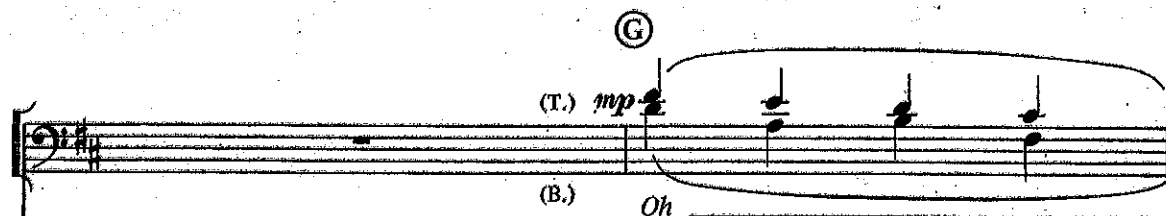
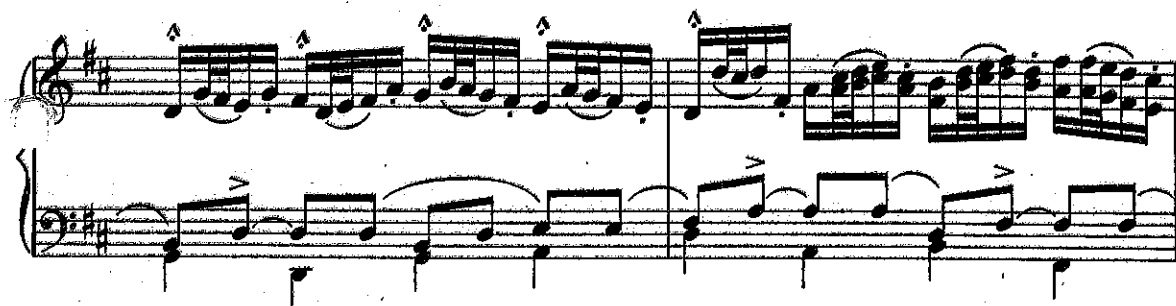
(A.) O Lord, our God, our All, our

mer - cy on us, stay with us and pro-tect us — all; O Lord, our God, our All, our

mf marcato

Wis - dom, Truth and Love and Peace and Joy!

mf *mp*



Thy prais - es we will al - ways sing! Al - le - lu - ia, al - le - lu -

Al - le - lu - ia,

ia, al - le - lu al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

ia, al - le - lu ia.
al - le - lu - ia, al - le - lu ia.

al - le - lu - ia.

8va bassa

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① Al - le - lu - ia, al - le - lu -

mf Al - le - lu - ia, al - le - lu -

mf Al - le - lu - ia,

8va bassa

ia, al - le - lu - ia.

ia, al - le - lu - ia. ia, al - le - lu - ia.

al - le - lu - ia.

f *sf* *sim.*

(Ped.)

② *f* Al - le - lu - ia, al - le - lu -

f Al - le - lu - ia,

8va bassa

r.h.

ia, al - le - lu - ia.

al - le - lu - ia.

Nobilmente

r.h. *ff.*

8va bassa (Ped.)

molto rit. *ff.* *fff.*

Sing al - le - lu - ia.

ff. *fff.*

Sing al - le - lu - ia.

molto rit. *fff.*

8va bassa *8va bassa*

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