

Dona Nobis Pacem

Liebergen

Mozart

5

Soprano Alto Bass

pa-cem, pa-cem do-na no-bis pa-cem

12

cresc.

S. A. B.

cresc.

mf *mp* *mf*

mf *mp* *mf*

cresc.

mf *mp* *mf*

pa-cem *do-na* *no - bis* *no-bis* *pa-cem* *d0-na* *no-bis*

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are accompanied by a piano bass line. The vocal entries begin at measure 20.

Soprano (S.): Starts with a dotted half note followed by eighth notes. Dynamics: *mp*, *mp*, *mp*, *mp cresc.*

Alto (A.): Starts with eighth notes. Dynamics: *mp*, *mp*, *mp cresc.*

Bass (B.): Starts with eighth notes. Dynamics: *mp*, *mp*, *mp cresc.*

The lyrics are: pa-cem do - na no - bis pa - cem pa-cem do - na

30

S. *mf* *mp*

A. *mf* *mp*

B. *mf* *mp*

no bis pa cem do na do na no - bis do na no bis pa -

2

40

S.

A.

B.

cem

cem pa - cem pa - cem