

I Believe

An Anonymous Jewish Poem

Mark A. Miller

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$\text{♩} = 50$

Solo

Soprano

Piano

p

I be-

S.

Pno.

p

lieve in the su - n I be - lieve in the su -

S.

Pno.

Loco

n, e - ven whe - n e - ven when it's not shin

18 *p*

S. ing - I - be - lieve in the su -

Pno.

24

S. n I be - lieve in the su - n e - ven

Pno.

29

S. whe - n e - ven when it's not shin

Pno.

34

S. ing I be - lieve in

Pno.

39

S. love, I be - lieve in love

A. I be - lieve in love I be -

Pno.

44

S. e - ven when e - ven when I don't feel

A. lieve e - ven when e - ven when I don't feel

Pno.

50

mf

S. it I be - lieve in

A. it

T. *mf* I be - lieve in

Pno. *cresc.* *mf* *mf*

55

S. love I be - lieve in love

A. *mf* I be - lieve in love I be -

T. *mf* love I be - lieve in love

B. *mf* I be - lieve in love I be -

Pno.

60

S. e - ven when e - ven when I don't

A. lieve e - ven when e - ven when I don't

T. e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

A few sopranos

fff

65

S. *cresc.* I be - lie - ve in love

S. feel it I be - lieve in

A. *cresc.* feel it

T. *cresc.* feel it I be - lieve in

B. *cresc.* feel it

Pno. *f*

71

S. I be - lieve

S. love I be - lieve in love

A. I be - lieve in love I be -

T. love I be - lieve in love

B. I be - lieve in love I be -

Pno.

Detailed description: This is a musical score for a SATB choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The vocal staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment (Pno.) is on the bottom staff. The lyrics are 'I be - lieve in love'. The Soprano part starts with a half note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a half note F#4, followed by a half note G4, and then a half note A4. The Tenor part starts with a half note E4, followed by a half note F#4, and then a half note G4. The Bass part starts with a half note D4, followed by a half note E4, and then a half note F#4. The piano accompaniment features chords and moving lines in both hands.

S. i - n love e - ven when I don't

S. e - ven when e - ven when I don't

A. lieve e - ven when e - ven when I don't

T. e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

81

fff

S. feel it I be - lieve in love

cresc. ----- *ff*

S. fe el it I be - lieve in

cresc. -----

A. feel it

cresc. ----- *ff*

T. 8 fe el it I be - lieve in

cresc. -----

B. feel it

cresc. ----- *ff*

Pno.

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S. i - n love e - ven when i don't

S. e - ven when e - ven when I don't

A. lieve, e - ven when e - ven when I dont

T. e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

97 *dim.*-----

S. *dim.*----- *Solo*

feel it

dim.----- *p*

S. fe - el it I be - lieve in God I be -

dim.-----

A. feel it

dim.-----

T. 8 fe - el it

dim.-----

B. feel it

Pno. *dim.*-----

106

S. lieve i-n God e-ven when e-ven when God is Si - lent

Pno.

All Sopranos Unison
a tempo

116

S. *p*
Oo Oo

A. a tempo *p*

T. *p*

B. *p*

Pno. *p*

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano part begins at measure 116 with a piano (*p*) dynamic, featuring a melodic line with a long note on 'Oo' and a shorter note on 'Oo'. The Alto, Tenor, and Bass parts enter at measure 116 with a piano (*p*) dynamic, each with a long note. The Piano part begins at measure 116 with a piano (*p*) dynamic, featuring a complex melodic line. The tempo marking 'a tempo' is placed above the Alto part.

123

S. *Oo*

A.

T. 8

B.

Pno.

129

S. *pp*

A. *pp*

T. 8 *pp*

B. *pp*

Pno. *pp*