

# I Believe

## An Anonymous Jewish Poem

Mark A. Miller

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Solo

$\text{♩} = 50$

Soprano

Piano

S.

Pno.

S.

Pno.

The musical score consists of two staves. The top staff is for the Soprano, starting with a rest followed by a melodic line. The piano accompaniment begins with eighth-note chords. The vocal line resumes at measure 6, singing 'lieve in the su - n'. The piano continues with eighth-note chords. The vocal line resumes at measure 12, singing 'n, e - ven whe - - n e-ven when it's not shin'. The piano part includes a dynamic marking 'Loco' (Locomotive) and a bass line.

18

S.

*p*

ing - I - be - lieve in the su -

Pno.

24

S.

n I be - lieve in the su - n e - ven

Pno.

29

S.

whe - n e - ven when it's not shin

Pno.

39

S. love, I be - lieve in love

A. I be - lieve in love I be -

Pno.

44

S. e - ven when e - ven when I don't feel

A. lieve e - ven when e - ven when I don't feel

Pno.

50

S. it I believe in

A. it

T. I believe in

Pno. *cresc.*

55

S. love I believe in love

A. I believe in love I be -

T. love I be - lieve in love

B. I be - lieve in love I be -

Pno.

60

S. e - ven when e - ven when I don't

A. lieve e - ven when e - ven when I don't

T. 8 e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

A few sopranos

**fff**

65

S. - - - I be - lie - ve in love

S. feel it I be - lieve in

A. feel it

T. feel it I be - lieve in

B. feel it

Pno. *cresc.* - - - - - **f**

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent the piano (Pno.) with its right hand playing eighth-note chords and its left hand providing harmonic support. The vocal parts sing the lyrics 'I believe in love' and 'feel it' in a three-line format. The piano part begins with a dynamic of **fff**. The vocal parts enter at measure 65, starting with a sustained note followed by eighth-note patterns. The piano part has a crescendo marked *cresc.* leading to a forte dynamic **f**.

71

S. I be - lieve

S. love I be - lieve in love

A. I be - lieve in love I be -

T. love I be - lieve in love

B. I be - lieve in love I be -

Pno.

76

S. i - n love e - ven when I don't

S. e - ven when e - ven when I don't

A. lieve e - ven when e - ven when I don't

T. e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

81

S. feel it I believe in love

S. fe el it I believe in

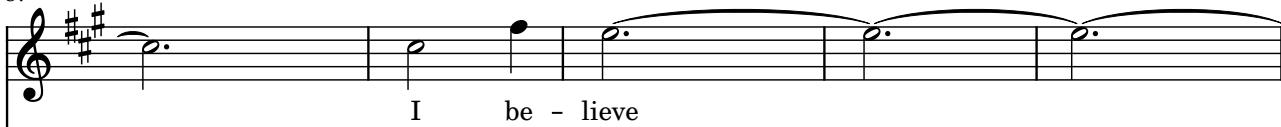
A. feel it

T. fe el it I believe in

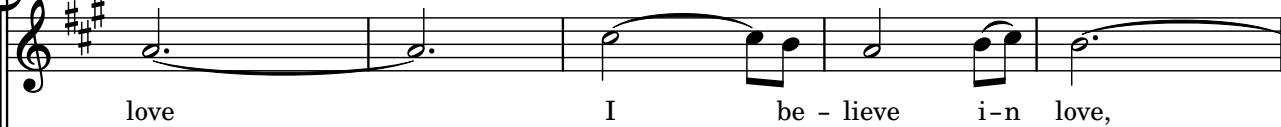
B. feel it

Pno.

87

S. 

I be - lieve

S. 

love I be - lieve i-n love,

A. 

I be - lieve in love I be -

T. 

love I be - lieve in love,

B. 

I be - lieve in love I be -

Pno. 

92

S. i - n love e - ven when i don't

S. e - ven when e - ven when I don't

A. lieve, e - ven when e - ven when I dont

T. e - ven when e - ven when I don't

B. lieve in love e - ven when I don't

Pno.

97

S. *feel it* *dim.* Solo

S. *fe - el it* *I be - lieve in God* *I be-* *p*

A. *feel it* *dim.*

T. *fe - el it* *dim.*

B. *feel it* *dim.*

Pno. *dim.*

106

S. *lieve i-n God e-ven when e-ven when God is Si - lent*

Pno. *dim.*

All Sopranos Unison  
a tempo

116

S.

*p*

Oo Oo

A.

T.

B.

Pno.

*a tempo* *p*

*p*

*p*

The musical score consists of five staves. The top staff is for the soprano (S.) and includes lyrics "Oo" at two points. The second staff is for the alto (A.). The third staff is for the tenor (T.). The fourth staff is for the bass (B.). The bottom two staves are for the piano (Pno.), showing both treble and bass clef staves. Measure 116 starts with a dynamic of *p*. The soprano has eighth-note pairs followed by sustained notes. The piano provides harmonic support with eighth-note chords. The vocal parts enter with sustained notes, and the piano continues its rhythmic pattern. The vocal parts then sing eighth-note pairs, and the piano provides harmonic support with eighth-note chords.

123

S.

A.

T.

B.

Pno.

129

S.

A.

T.

B.

Pno.