

Nous Voyons Que Les Hommes

Jacob Arcadelt

Musical score for the first section of the song. It features four staves: Soprano (G clef), Alto (C clef), Baritone (F clef), and Piano (G clef). The key signature is A major (two sharps). The tempo is marked *mf*. The lyrics are: "Nous voy - ons que les hom - mes font tous ver - ". The piano part provides harmonic support with sustained chords.

Musical score for the second section of the song, starting at measure 5. It features four staves: Soprano (G clef), Alto (C clef), Baritone (F clef), and Piano (G clef). The key signature changes to A minor (no sharps or flats). The tempo is marked *p*. The lyrics are: "tu d'ai - mer que nous som - ", "tu d'ai - mer et, sot - tes que nous som - ", and "tu d'ai - mer et, sot - tes que nous som - ". The piano part includes a melodic line in the right hand.

7

S. mes, vou - lons - l'a - mour blâ - mer. Ce qui leur

A. mes, vou__ lons l'a - mour blâ - mer. Ce qui leur

Bar. mes, vou - lons - l'a - mour blâ - mer. Ce qui leur

P. {

f

f

f

10

S. est lou - a - ble nous tour - neà dés - hon -

A. est lou - a - ble nous tour - neà dés - hon -

Bar. est lou - a - ble Nous tour - neà dés - hon -

P. {

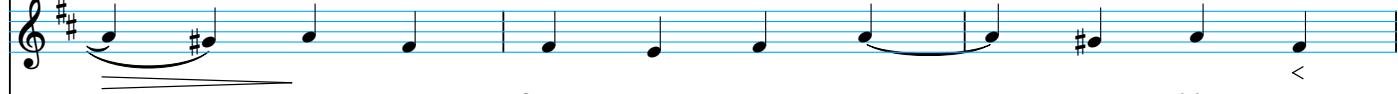
p

p

13

14

S. 

A. 

Bar. 

P. 

16

S. 

A. 

Bar. 

P. 

19

S. tu - re, plus qu'eu sa - ge, nous a en
A. plus qu'eu sa - ge, nous a en
Bar. plus qu'eu sa - ge, Nous a en
P.

22

S. un _____ corps mis Plus pro - preà cet u - sa -
A. _____ un corps mis Plus pro - preà cet u - sa -
Bar. un corps mis Plus pro - preà cet u - sa -
P.

23

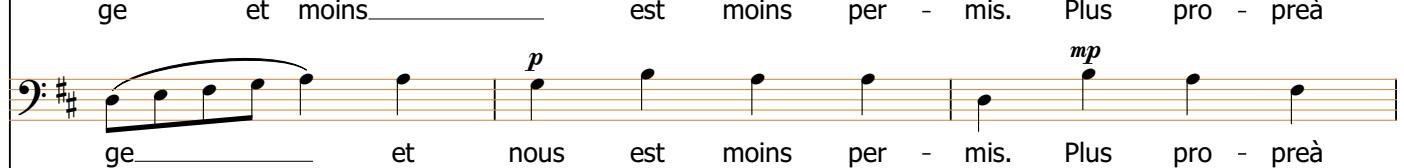
mp *f*

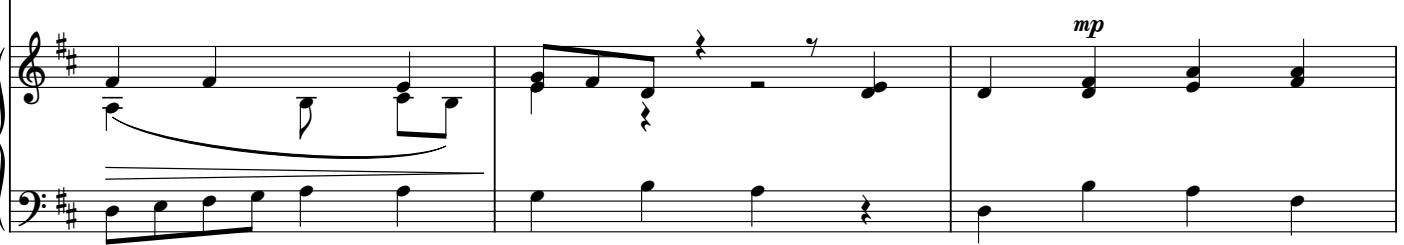
27

25

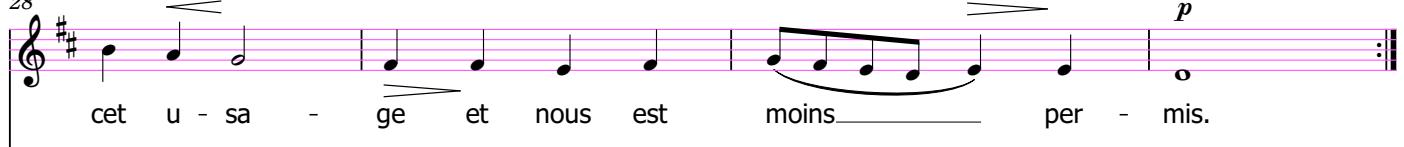
S. 

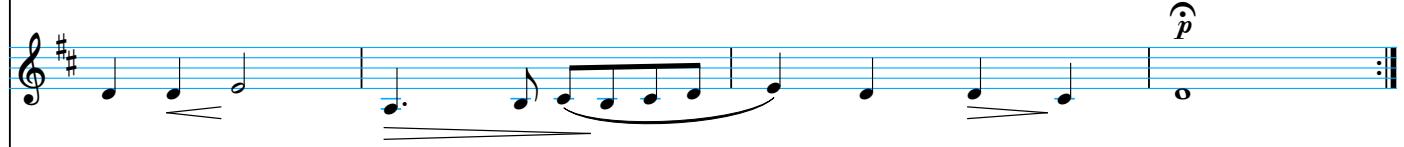
A. 

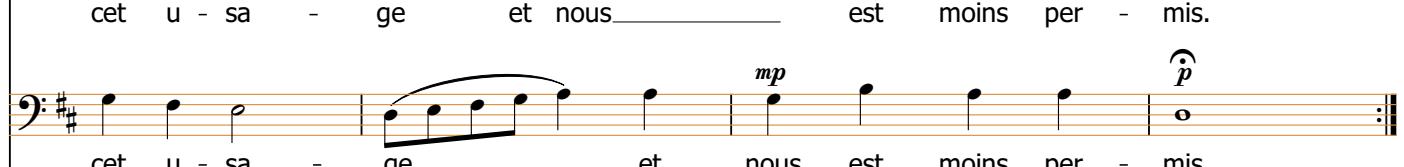
Bar. 

P. 

28

S. 

A. 

Bar. 

P. 