

HMC2321

The Music of Living / *Forrest* / SATB Chorus with Piano

A
CHORAL
SERIES

D
A
N

F
O
R
R
E
S
T

The Music of Living

Hinshaw Music

Commissioned for the Cypress Woods High School Varsity Mixed Choir performance at the
2011 Texas Music Educators Association Convention, Marsha Robinson, Director

The Music of Living*

SATB Chorus with piano
and optional Violin, Horn, Timpani and Percussion**

Anonymous

DAN FORREST (ASCAP)

With great confidence and exaltation ♩ = 60

Soprano
Alto

Tenor
Bass

Piano

ff brilliant, and relentlessly steady

sempre simile

mp

Red. (feel groupings of 2, even though triplets remain steady)

The musical score is written for SATB Chorus and Piano. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is marked 'With great confidence and exaltation' with a quarter note equal to 60 beats per minute. The score begins with a piano introduction featuring a triplet pattern in the right hand and a steady bass line in the left hand, marked 'ff' (fortissimo) and 'brilliant, and relentlessly steady'. The vocal parts enter with a similar triplet pattern. The piano part continues with the triplet pattern, marked 'mp' (mezzo-piano). The score includes a reduction section marked 'Red.' with the instruction '(feel groupings of 2, even though triplets remain steady)'. The score is divided into systems, with the first system containing measures 1-3 and the second system containing measures 4-6. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The piano part is labeled 'Piano'.

* A recording of this piece (performed by VOCE, Dr. Charles Goehring, conductor) is available on the CD *The Music of Living*, available from Hinshaw Music or www.danforrest.com.

** Separate full score and instrumental parts available from the publisher (HMC2357A).

7 *ff*

Giv - er _____ of life,

ff

sempre simile

* *ad lib.*

10

Crea - a - tor _____ of

10

12

all that _____ is love - ly, _____

12

14

Teach me to sing the words to — Your

14

17

song. —

17

19

mp but with great intensity

I want to feel —

mp but with great intensity

19

mp (simile- alternating hands)

And. (feel groupings of 2, even though triplets remain steady)

22

the mu - sic of liv - ing;

22

Red.

(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)

25 *ff*

I want to feel the mu - sic of liv - ing;

25 *ff*

Red.

28

mf

And not fear the sad songs

28 *mf*

Red.

31 *mf* *mp* legato

But from them make new songs — Com-

mp legato

31

legato

34

posed of both laugh - ter and tears.

34 *mp*

legato

37 *ff*

Giv - er —

ff

37 *ff*

legato

40

— of life, Crea -

40

ad lib.

43

a - tor of all that is

43

45

love - ly, Teach me to

45

dim.

47

dance to the sounds of Your

47

49

world. I want to move

49

I want to

L.H. over

Fin.

52

in rhy - thm with Your plan.

52

move in rhy - thm with Your plan.

Fin.

55 *mf*

Help me to fol - low Your lead - ing,

(Help me to) fol - low Your lead - ing,

55

Reo

58

To risk ev - en fal - ling,

To risk ev - en fal - ling,

58

Reo

* *ad lib.* (feel groupings of 2, even though triplets remain steady)

61

rise and keep try - ing,

For You are lead - ing the

61

Reo

(rhythm values remain the same- triplet eighths; beamed here in groups of two for easier reading)

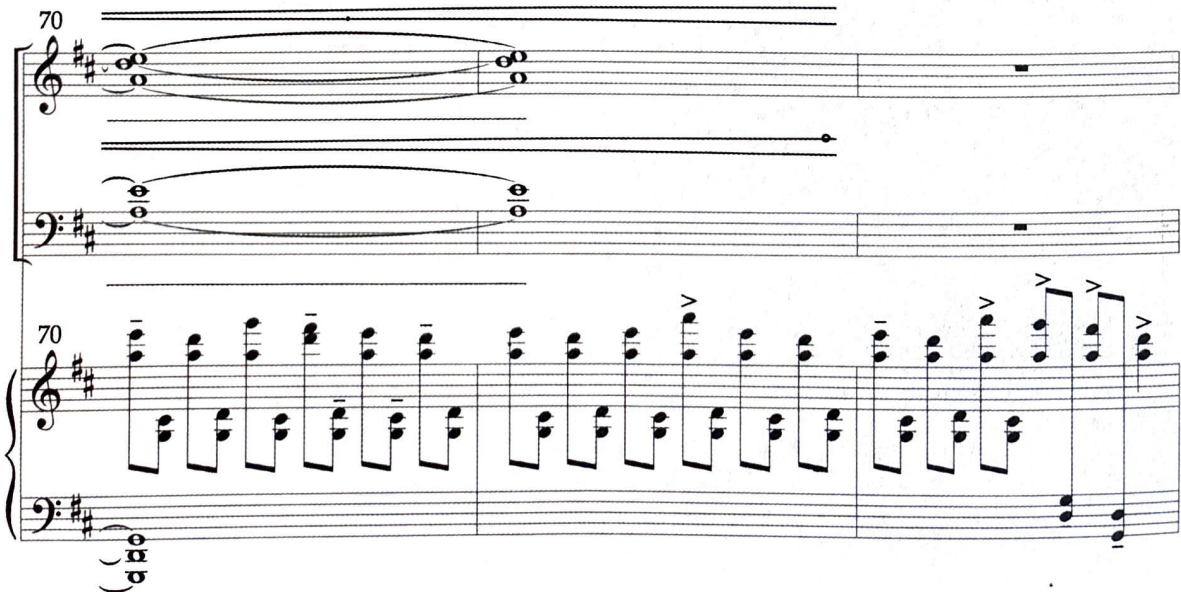
64 *mf* For You are lead - ing the dance, *mf* dance, dance,



67 *ff* For You are lead - ing the dance. *fp* For You are lead - ing the dance.



70



73 *ff*

Giv - er _____ of life,

ff

ff

ad lib.

76

Crea - a - tor _____ of

ff

78

all that _____ is love - ly, _____

ff

poco rit.

ff molto maestoso

molto rit.

80

Teach me to sing the

ff molto maestoso

poco rit.

molto rit.

80

ff

a tempo (or faster) to the end

fp

83

words to your song.

fp

a tempo (or faster) to the end

83

f

Leo

86

86

ff

fff

Leo

*

