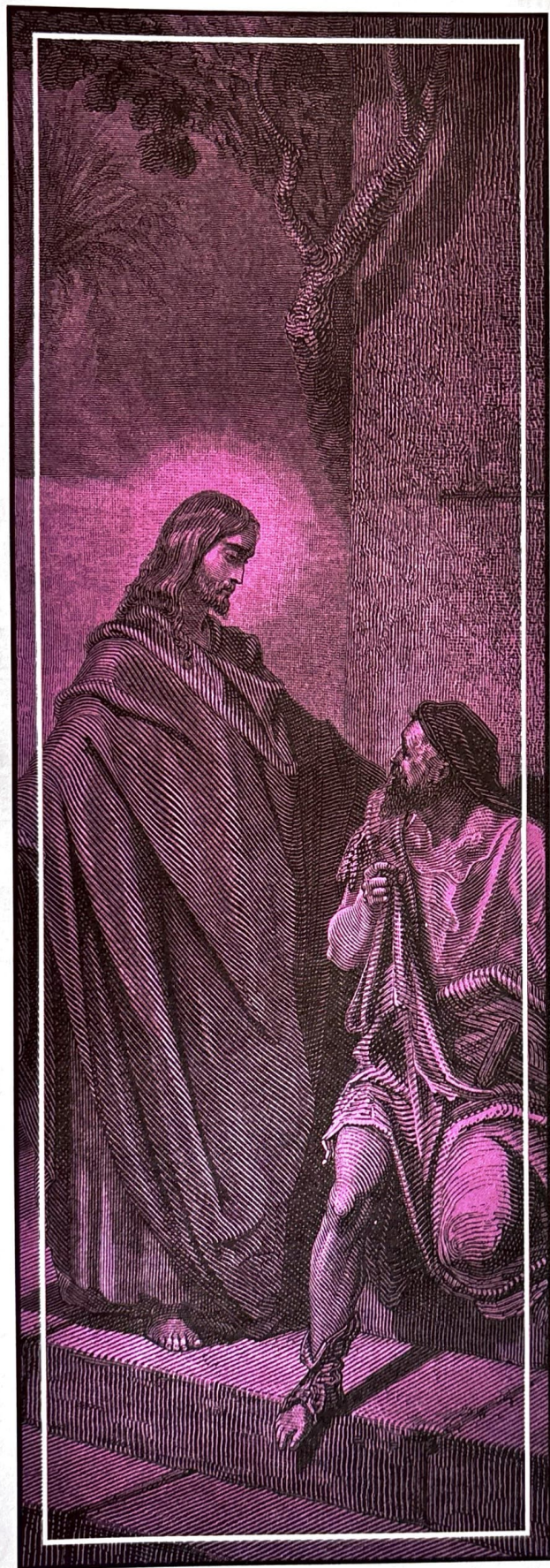




O Love

by
Elaine
Hagenberg

O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo ♩ = ca. 76-80

The first system of the musical score for 'O Love' is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest. The piano accompaniment starts with a piano (*p*) dynamic. The left hand (l.h.) plays a series of eighth notes, while the right hand plays chords. The system is divided into three measures, numbered 1, 2, and 3 at the bottom.

The second system of the musical score continues the piano accompaniment. It features a vocal line with a whole rest. The piano accompaniment includes a *rubato* marking in the first measure and a *rit.* (ritardando) marking in the seventh measure. The system is divided into seven measures, numbered 4 through 7 at the bottom.

The third system of the musical score includes the vocal entry. The vocal line is marked *SA unis.* and *p*. The lyrics are "O Love, O Love, O Love, that". The piano accompaniment continues with a piano (*p*) dynamic. The system is divided into four measures, numbered 8 through 11 at the bottom.

© Copyright 2016 by Beckenhorst Press, Inc. All rights reserved.

BP2097-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give thee back the

A.
rest my wea ry soul in Thee; I give thee back the

15 16 17

life I owe, That in thy o - cean depths its flow may

life I owe, That in thy o - cean depths its flow may

18 19 20

rich - er, ful - ler be.

rich - er, ful - ler be. *mp* O

21 22 23 24

mp O Joy, that

Joy, O Joy, Joy, that

mp O Joy, O Joy, that

mp O Joy, that

mp

25 26 27

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow

can - not close my heart to thee; I trace the rain - bow *l.h.*

31 32 33

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34 35 36

p

morn shall tear - less be that

morn shall tear - less be that

That morn shall tear - less

That morn shall tear - less

37 38 39

mp

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

mp

40 41 42

mf a tempo Love, *unis.* O Love, that

mf a tempo Love, O Love, O Love, that

mf a tempo Love, O Love, O Love, that

unis. mf a tempo Love, O Love, O Love, that

f a tempo

43 44 45

unis. go, *subito p*
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
 will not let me go, O Love, I
 46 47 48

rit. *unis.* *a tempo*
 rest my wea - ry soul in thee; I give thee back the
rit. *a tempo*
 rest my wea - ry soul in thee; I give thee back the
rit. *a tempo*
 rest my wea - ry soul in thee;
rit. *a tempo*
 rest my wea - ry soul in thee;
 49 50 51 *l.h.* *p*

life I owe, *mp* I *mp* I

life I owe, I

I give thee back the life I owe,

I give thee back the life I owe,

l.h.

52 53 54

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

rit. give thee back the life I owe and in thy o - cean

l.h. *l.h.*

rit. *f*

55 56 57

♩ = 60

♩ = 78

p

f depths its flow *mp* that
f depths its flow shall rich - er, ful - ler be.
f depths its flow
f depths its flow

58 59 60 61

8va

morn shall tear - less be. _____
 O Love, O
 O Love, O

62 63 64 65

Measures 66-68 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Love, O Love, Love, that". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

66 67 68

Measures 69-71 of a musical score. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Love, O Love, Love, that". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

69 70 71



will not let me go. *p* *rit.* 7 48769 02097 5

p *rit.*

O Love, that

O Love, that

72 73 74

rit.

rit.

rit.

will not let me go. *rit.*

will not let me go. *rit.*

75 76 77 78 *pp* 8vb