

Dedicated to the lives lost in the COVID-19 pandemic.

# IF ALL THE SKIES

Henry Van Dyke (1852–1933), alt.

Anthony Bernarducci

The musical score consists of three staves. The top staff is for Soprano (S) and the second staff is for Alto (A). The third staff is for Basso Continuo (B.C.). The key signature is B-flat major (two flats). The tempo is indicated as  $\text{♩} = 75$ . The vocal parts enter at measure 1, singing "If all the skies were sun - shine," followed by "our". The basso continuo part begins at measure 3, playing eighth-note chords. Measures 5 and 6 show the basso continuo playing sixteenth-note patterns. Measure 7 features a dynamic change to  $p$ .

**Soprano (S) Part:**

- Measure 1:  $s \text{ } mf$ , "If all the skies were sun - shine,"
- Measure 2:  $a \text{ } mf$ , "our"
- Measure 3:  $mp$ , "fac - es would be fain to feel once more up - on them -"
- Measure 4: "fac - es would be fain to feel once more up - on them -"
- Measure 5:  $p$ , "the cool - ing splash of rain."
- Measure 6: "the cool - ing splash of rain."
- Measure 7:  $p$ , dynamic change.

**Alto (A) Part:**

- Measure 1: "If all the skies were sun - shine,"
- Measure 2: "our"
- Measure 3:  $mp$ , "fac - es would be fain to feel once more up - on them -"
- Measure 4: "fac - es would be fain to feel once more up - on them -"
- Measure 5: "the cool - ing splash of rain."
- Measure 6: "the cool - ing splash of rain."
- Measure 7:  $mp$ , dynamic change.

**Basso Continuo (B.C.) Part:**

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Eighth-note chords
- Measure 4: Eighth-note chords
- Measure 5: Sixteenth-note chords
- Measure 6: Sixteenth-note chords
- Measure 7: Sixteenth-note chords

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7            *s f*

If all the skies were sun - shine, our fac - es would be fain to

*A f*

If all the skies were sun - shine, our fac - es would be fain to

*T f*      *div.*      *unis.*

If all the skies were sun - shine, our fac - es would be fain to

*B f*

If all the skies were sun - shine, our fac - es would be fain to

*f*

feel once more\_ up-on them\_ the cool-ing splash of rain.

feel once more\_ up-on them\_ the cool-ing splash of rain.

feel once more\_ up-on them\_ the cool-ing splash of rain.

feel once more\_ up-on them\_ the cool-ing splash of rain.

*f*

10

13      *mp*

If all the world were mu - sic, our hearts would

*mp*      *div.*

If all the world were mu - sic, our hearts would

*mp*

If all the world were mu - sic, our hearts,

*mp*

If all the world were mu - sic, our hearts,

13

*mp*

of - ten long for one sweet strain of si - lence, -

*unis.*

of - ten long for one sweet strain of si - lence, -

hearts would of - ten long for one sweet strain of si - lence, -

hearts would of - ten long

16

*rit.*

*pp*

*rit.*

*pp*

*rit.*

*rit.*

*rit.*

19                          *mp* ————— *f* ————— ♩ = 62

to break the end-less song.

*mp* ————— *f*

*div.*

to break the end-less song.

*mp* ————— *f*

8 to break the end-less song.

*mp* ————— *f*

105

to break the end-less song.

19                          *mp* ————— *f* ————— ♩ = 62

23                          rit.                          *S* ***mf*** *a tempo*

If life were al - ways mer - ry, our

rit.                          *A* ***mf*** *a tempo*

If life were al - ways mer - ry, our

*mf* ————— rit. ————— *a tempo* *mp*

26

souls would seek re - lief,  
if life were al - ways

souls would seek re - lief,

*T mf*

If life were al - ways mer - ry, our

mer - ry, our souls would seek re - lief,

life were al - ways mer - ry,

souls would seek re - lief, and rest from wea - ry laugh - ter,

*B mf*

Life were al - ways mer - ry,

28

30

life were al - ways mer - ry,  
if  
life were al - ways mer - ry,  
rest from wea - ry laugh - ter, rest from wea - ry laugh - ter,  
*div. mp*  
rest from

30

32

life were al - ways mer - ry, our souls would seek re - lief,  
life were al - ways mer - ry,  
rest from wea - ry laugh - ter, rest from wea - ry laugh - ter,  
laugh - ter, wea - ry

32

34    *p* rall.

*mp*    life were—  
*mp*    rall.    *p*  
*p*    al — ways  
*p* rall.  
rest from wea - ry laugh - ter,—— rest from wea - ry laugh - ter,——  
*p* rall.  
laugh — ter,—— rest from  
*p* rall.  
*p* rall.

36    *pp*    *pp*  
mer - ry, in — the qui - et arms of  
*pp*    *pp*  
mer - ry, in — the qui - et, qui - et arms of  
*pp*    *div.*    *unis.*  
rest from — laugh - ter — in — the qui - et arms of  
*pp*    *unis. pp*  
laugh — ter — in — the qui - et arms of

36    *pp*    *pp*  
*pp*    *pp*

39

grief, our souls would seek relief.

grief, our souls would seek relief.

grief, our souls seek relief.

grief, our souls seek relief.

39

43

*unis.*

Ky - ri - e, e - le - i - son.

Ky - ri - e, e -

*div.* *unis.*

Ky - ri - e, e - le - i - son.

*div.*

Ky - ri - e, e - lei - son.

43

47

poco a poco rit. al fine

**p**

Ky - ri - e,

poco a poco rit. al fine

**div. p**

In the qui - et

poco a poco rit. al fine

**div. p**

In the qui - et

poco a poco rit. al fine

**unis.**

In the qui - et

poco a poco rit. al fine

**unis. p**

In the qui - et

47

poco a poco rit. al fine

**p**

3 3 3 3

50

**pp** niente

e le - i - son

**pp** niente

unis.

arms, in the qui - et arms of grief.

**pp** niente

arms, in arms of grief.

**pp** niente

arms, in arms of grief.

50

3 3

**pp**

**ppp**