

Commissioned by and dedicated to the River City Women's Chorus and  
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

# You Do Not Walk Alone

Traditional Irish Blessing

For SATB Choir and Piano

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(ASCAP)

Andante  $\text{♩} = 84$

The piano introduction is in 3/4 time, marked Andante with a tempo of 84 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#). The introduction consists of five measures, numbered 1 through 5 at the bottom.

Sopranos and Altos *unis.*

Measures 6 through 10. The vocal line for Sopranos and Altos (Soprano and Alto parts are written on a single staff) begins in measure 6. The piano accompaniment continues. The lyrics are: "May you see God's light on the".

Measures 11 through 15. The vocal line continues. The lyrics are: "path a - head When the road you walk is dark."

Measures 16 through 20. The vocal line continues. The lyrics are: "May you al - ways hear, E - ven in your hour of sor - row, The".

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gen - tle sing - ing of the lark. When times are

21 22 23 24 25

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

stone, May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

fall You do not walk a - lone.

36 37 38 39 40 41

S.

*mp*

May you see God's light on the path a - head When the

A.

*mp*

May you see God's light on the path a - head When the

T.

*p*

May you see God's light on the path a - head When the

B.

*p*

May you see God's light on the path a - head When the

42

43

44

45

46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47

48

49

50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

*mf* gen - tle sing - ing of the lark. When

*mf* gen - tle sing - ing of the lark. When

*mf* gen - tle sing - ing of the lark. When

*mf* gen - tle sing - ing of the lark. When

55 56 57 58

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your *mp*

times are hard may hard - ness nev - er turn your *mp*

*mf* *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone, May you

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

71 72 73 74

This musical score is for a vocal ensemble and piano accompaniment, spanning measures 75 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each containing four vocal staves and a grand piano (GP) staff.

**System 1 (Measures 75-78):**

- Vocal Staves:** All four vocal parts (Soprano, Alto, Tenor 1, Tenor 2) begin with a melodic line marked *mf* (mezzo-forte). The lyrics "oh" are written below the staves. The vocal lines are harmonized, with some parts featuring longer note values and others more active eighth-note patterns.
- Piano (GP):** The piano accompaniment is marked *mf*. It features a steady eighth-note bass line in the left hand and chords in the right hand. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano staff.

**System 2 (Measures 79-82):**

- Vocal Staves:** The vocal parts continue their melodic lines. The lyrics "oh" are repeated. The dynamics are marked *mp* (mezzo-piano). The Tenor 2 part includes the instruction *unis. mp* (unison, mezzo-piano) and *div.* (divisi) later in the system.
- Piano (GP):** The piano accompaniment is marked *mp*. It continues with a similar rhythmic pattern of eighth notes in the left hand and chords in the right hand. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano staff.

rit. *a tempo*  
 May you see God's light on the

rit. *a tempo*  
 May you see God's light on the

rit. *a tempo*  
 May you see God's light

oh May you see God's light on the

rit. *a tempo*  
 oh May you see God's light on the

83 84 85 86

path a - head When the road you walk is *unis.*

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

87 88 89 90

dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

95 96 97 98

lark When times are hard may

lark When times are hard may

lark When times are hard may

lark When times are hard may

99 100 101 102

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone, May you al - ways re - mem - ber when the

stone,

107 108 109 110

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

shad - ows fall You do not walk a -

111 112 113 114

lone. Oh oh *mf*

lone. Oh oh *mf*

lone. Oh oh *mf*

*unis.* lone. Oh oh *div. mf*

*mf*

115 116 117 118

oh oo *mp*

*mp*

*mp*

*mp*

*unis. mp*

*mp*

119 120 121 122

when the

when the

May you al - ways — re - mem - ber when the

May you al - ways — re - mem - ber when the

123 124 125 126

shad - ows fall, Oh

shad - ows fall, Oh

shad - ows fall, Oh

shad - ows fall, Oh

127 128 129 130

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics "You do not walk a -". The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand. Measure numbers 131, 132, 133, and 134 are indicated at the bottom of the piano part.

Four vocal staves and a piano accompaniment. The vocal parts sing the lyrics "lone. Oh". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano), *rit.* (ritardando), and *pp* (pianissimo). Measure numbers 135, 136, 137, 138, and 139 are indicated at the bottom of the piano part.